

PAPER 1

Answer all questions from this section.

1. The common support for drawing, prints and water colour is
 - a) Paper
 - b) Wood
 - c) The wall
 - d) Chipboard
2. Canvas is usually used by a
 - a) Graphic designer
 - b) Draughtsman
 - c) Painter
 - d) Sportsman
3. An easel is permanently used by a painter to
 - a) Display works during exhibition
 - b) Enhance the aesthetic value of a painting
 - c) Firmly hold the canvas in place
 - d) Determine the size of the support
4. The art of representing images such as objects, person on a surface is known as
 - a) Printmaking
 - b) Painting
 - c) Gluing
 - d) Picture making
5. Pencils, pens, drawing board cutter
 - a) Equipment
 - b) Instruments
 - c) Media
 - d) Tools
6. The materials used to create artworks are / is called
 - a) Media
 - b) Materials
 - c) Tools
 - d) Easel
7. Wood and paint are examples of
 - a) Materials
 - b) Drawing tools
 - c) Supports
 - d) Medium
8. An artist who organize the element and principle of art to give idea of place or object is called
 - a) Animator
 - b) Illustrator
 - c) Picture maker
 - d) Exhibitor
9. Take the odd one out
 - a) Painter
 - b) Animator
 - c) Interior decorator
 - d) Architecture
10. Pigment is usually mixed with a binding agent called
 - a) Binder
 - b) Solvents
 - c) Fixative
 - d) PVA
11. Orange is derived by mixing
 - a) Red and blue
 - b) Yellow and violet
 - c) Red and indigo
 - d) Yellow and red
12. A mixture of two primary colours will results in a
 - a) Tertiary colour
 - b) Complementary colour
 - c) Secondary colour
 - d) Monochrome
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 - d) Medium
19. Which sense organ is responsible for detecting sound?
 - a. Eye
 - b. Ear
 - c. Nose
 - d. Tongue
20. Which internal sensations signals the need to eat?
 - a. Pain
 - b. Thirst
 - c. Hunger
 - d. Anxiety
21. The sensation that alerts us to potential harm is
 - a. .
 - b. Pain
 - c. Temperature
 - d. Pressure

22. The principle of art that create a sense of stability is _____.

- a. Balance
- b. Proportion
- c. Emphasis
- d. Movement

23. Which elements of art refers to the lightness or darkness of a colour?

- a. Hue
- b. Value
- c. Saturation
- d. Texture

24. The visual quality of an object is known as _____.

- a. Texture
- b. Line
- c. Shape
- d. Form

25. What is the principle that deals with creation of focal point?

- a. Emphasis
- b. Balance
- c. Proportion
- d. Harmony

26. Which element of art refers to the three-dimensional quality or an object?

- a. Shape
- b. Form
- c. Line
- d. Texture

27. Which visual element refers to a mark made on a surface by a drawing tool?

- a. Line
- b. Shape
- c. Form
- d. Texture

28. Elements or objects are repeated to create _____.

- a. Line
- b. Square
- c. Pattern
- d. Cloth

29. The sense of sight with the eyes is termed _____.

- a. Visuality
- b. Perception
- c. Sense
- d. Vision

30. _____ is the term for shared values of a group of people.

- a. Society
- b. Community
- c. Heritage
- d. Culture

31. Which of the following is an example of cultural practice?

- a. Eating habits
- b. Language
- c. Clothing
- d. All the above

32. Combining elements to create complicated relationships is

- a. Harmony
- b. Variety
- c. Emphasis
- d. Balance

33. Three dimensional is to form as two dimensional is to

- a. Square
- b. Area
- c. Shape
- d. Line

34. A plan for creating an art work is called _____.

- a. Graphics
- b. System
- c. Pattern
- d. Design

35. What are the primary colours?

- a. RBG
- b. RBY
- c. RGY
- d. BGY

36. The creation of fashionable ornaments such as waist beads, bracelets, wristwatches, beaded bags is known as

- a. Beadwork
- b. Craftmanship
- c. Cultural expressions
- d. Fashion design

37. A substance that provides colour to materials such as paints, inks or dye is known as

- a. Encaustic
- b. Gouche
- c. Pigment
- d. Tempera

38. Which of the following is an example of cultural practice?

- a. Eating habits
- b. Language
- c. Clothing
- d. All the above

39. Which colour is associated with warmth and energy?

- a. Blue
- b. Red
- c. Green
- d. Brown

40. Which element of art refers to three-dimensional quality of an object?

- a. Form
- b. Line
- c. Shape
- d. Texture